



Everyday Runway with Jay

This season's boots are designed to compliment everyone's style.

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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Soccer

UNO's loss to Central Missouri prevents conference title for mavs.

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VOLUME 09 | ISSUE 20

TUESDAY | NOVEMBER 10, 2009

UNO faces possible budget cuts

MARK REAGAN
CONTRIBUTOR

In a president's report for Nov. 5, UNO Student Government President/Regent Neal Bonacci announced the Nebraska Legislature is in a special session to discuss the state deficit. Neb. Gov. Dave Heineman is proposing educational budget cuts to lessen the deficit of \$334 million.

The entire University of Nebraska system will be affected by this, Bonacci said. It's too early to tell where and what the cuts will be, but education cuts are being considered.

Ben Jager, student government advisor, also spoke to the senators concerning the budget.

He encouraged the senators to write letters to Nebraska state senators about how budget cuts would hinder students in the future.

"The university cutting money is a bad thing," he said.

A resolution written to recognize Freedom Week was brought to the student senate floor and passed. Freedom Week encompasses Nov. 9 and 10, Veterans Day on Nov. 11, as well as the anniversary of the fall of the Berlin Wall and World Freedom Day.

Christine Koenig of UNL encouraged passage of the resolution. She is traveling to all of Nebraska's universities trying to get Freedom Week recognized. So far, UNO and UNL have agreed. She is also speaking with Concordia University and Peru State College about the resolution.

In addition to getting Freedom Week recognized, Koenig built a mock Berlin Wall in the Pep Bowl on Sunday. The wall was scheduled to come down on Monday, and copies of the Constitution and Declaration of Independence were provided to passersby. Koenig said 60 universities across the country are participating in Freedom Week and 40 are building walls.

Finally, there was another round of appointments. Greg Fonda was appointed to the Student Activities Budget Commission. William Choate and Luke Hoffman were appointed to the Traffic Appeals Commission. Brad Licht was appointed to the Judicial Committee and the Student Activities Budget Commission. Sen. Jeffrey Johnson was appointed to the Committee on Technology and Resources. Sens. Liz O'Connor and Ephraim Hintz were appointed to the American Multicultural Student Agency. Sens. Nathan Kirkland and Allison Myers were appointed to the International Student Services Agency. Sens. Stefanie Hoffman and Marshal McGovern were appointed as General Agency Liaisons and Sen. John Wrobel was appointed to Sergeant at Arms.

The next student senate meeting will be on Nov. 19 in the Milo Bail Student Center Dodge Room at 7 p.m.

Panel addresses misconceptions about health care reform

TOM MCCAULEY
CONTRIBUTOR

The UNO Sociology Club and UNO's chapter of Alpha Kappa Delta International Sociology Honor Society hosted a free showing of the Michael Moore film "SICKO" on Nov. 4. After the film, a panel of professors from the Department of Sociology and Anthropology answered questions about the U.S. health care system and health care reform currently being considered by Congress.

Panel members included sociology professors Boyd Littrell, Daniel Hawkins, Olu Oyinlade and Jay Irwin, as well as Timi Barone, an anthropology professor.

The question and answer session began with the question of why health care should run a deficit to pay for people who can't afford it.

Hawkins said people have a moral decision to make about whether health care should be run publicly, like the post office or the fire department.

"Health care is a business," Oyinlade said. "It is not about health care, it is about business."

Oyinlade, who grew up in Nigeria, gave examples from his home country, which changed from a privately run health care industry to a nationalized health care system.

One student asked how switching to a universal health care system would affect the capitalist system in general.

Littrell said the rhetoric about capitalism and socialism is not an issue in the debate. He pointed to other capitalist countries that have nationalized health care systems, like the United Kingdom and Japan.

"The Brits are capitalist all to beat the devil," he said. "The Dutch are capitalist all to beat the devil."

When you add up Medicare, Medicaid,



Boyd Littrell (from left to right), Daniel Hawkins and Olu Oyinlade take part in Wednesday's health care panel after a screening of "SICKO." (TOM MCCAULEY/THE GATEWAY)

prison, veterans and military hospitals, 51 percent of expenditures on medical services in the U.S. are publicly funded, Littrell said.

Panel members tried to dispel rumors about the public option now being considered in some health care reform bills.

"It basically means that you can buy health insurance from the government, not that the government's controlling health care," Hawkins said of the public option. A public option does not mean that doctors are going to work for the government, he said.

As for controlling expenditures, Barone said having a public option would help cut costs incurred by people without health insurance, or those with too little coverage. She said the practice of waiting as long as possible to seek treatment also makes the treatment cost more.

Hawkins said computerized health records would also help cut administrative costs.

Another student asked why people jump at the inefficiencies of a government-run program but not the inefficiencies of a private-run program.

"It always cracks me up when people talk

about the government as this big bureaucracy," Irwin said. "That's what a health insurance company is. Unless we treat health care as a basic human right, we won't have health care reform."

He said the only difference between a government-run plan and a private plan is that citizens would have more of a voice in the process.

Barone cited falling life expectancies among the college-aged as a reason to take health care reform seriously.

"If we don't change something, then those of you that are 19 to 25 years old, you may be the first generation that doesn't live as long as your parents," she said.

A student then asked how much declining life expectancies are the result of health care and how much are the result of diet.

Barone said a combination of things, such as growing social inequalities, diet, stress, inadequate exercise and lack of access to health care contribute to ill health.

"Take the cost out," Hawkins said, "and if you were going to have something catastrophic happen to you health-wise, you'd probably want it to happen in the United States."

House health care vote is just the first step

DAVID LIGHTMAN
McCLATCHY NEWSPAPERS

WASHINGTON — Any momentum from Saturday's historic House approval of a sweeping health care overhaul is likely to be short-lived as the focus moves to the Senate, where progress has been stalled for weeks.

Washington lawmakers on Sunday had two views of what the House's 220 to 215 vote means.

One was that the narrowness of the vote, with 39 Democrats opposed, showed the weakness of the bill. President Barack Obama's top lieutenants lobbied furiously, including a presidential visit to the Capitol 11 hours before the vote.

"Most of our constituents

agree we have a very serious problem with the health care system, but in terms of how you fix it, the country is very divided," said Rep. Allen Boyd, D-Fla., one of the Democrats who voted no.

The other was that the House vote was a major victory, the furthest any proposed health care overhaul has gotten since Medicare was created in 1965. No final health care overhaul will be easy.

Obama, in a Sunday statement, praised "a courageous vote for many members of Congress."

"For years we've been told this couldn't be done," he said. "After all, neither chamber of Congress has been able to pass a comprehensive health insurance reform bill for generations. But

last night, the House proved differently."

The bill would create a government-run health care insurance plan to compete with the private sector, bar insurers from denying coverage because of pre-existing conditions and require most people to obtain coverage.

In the Senate, the views of eight to 12 moderates must be accommodated before anything can move.

Congressional centrists, as well as many freshmen and sophomore House members in swing districts, have said for some time their constituents are questioning whether more government will help ease their immediate financial worries. The message was reinforced Tuesday when Republican candidates

won governorships in Virginia and New Jersey with the help of independent voters.

"More people in my district are expressing concern than support" for the House health care overhaul, said Rep. Rick Boucher, D-Va., who represents the more rural, far western part of the state. He, too, voted no.

Even some who supported the House bill Saturday explained they were doing so largely to keep the legislative process alive.

"My reason for voting yes is to advance the cause of health care reform by forcing the Senate to act," said Rep. Jim Cooper, D-Tenn. "Without passage of this House bill, the Senate could delay reform indefinitely."

Senate moderates have been just as wary.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry and complaint policy are available at the Gateway's office, located on the first floor of the Milo Bail Student Center.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by student government.

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One per student, 25 cents each.

MBSC Room 115
6001 Dodge Street
Omaha, NE 68182-0197

Front Desk
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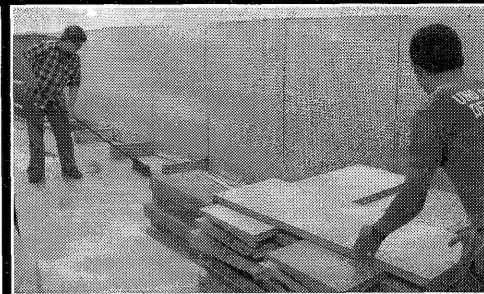
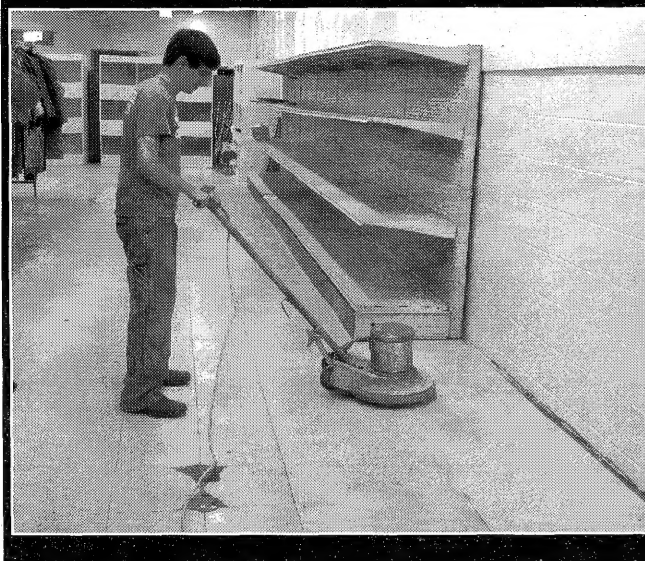
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554-2735

OPEN DOOR MISSION

PHOTOS COURTESY ALEXANDRA GILBERT



UNO College Democrats volunteered time at the Open Door Mission at 23rd and Locust Streets Saturday morning.

Pictured above: Junior Matt Blodgett (left) and senior Robin Vovolka (right) clean the shelving areas and floor of the storeroom. Pictured left: Senior Jennifer Dotson works to build the storeroom's shelving units. Pictured far left: Vovolka learns to use the buffer machine to polish the floor of the storeroom.

FROM HEALTH CARE: PAGE 1

"I don't see where we can reach any conclusions [about legislation] until we see the whole package," said Sen. Kent Conrad, D-N.D.

"Until you've seen the whole bill, you just don't know," added Sen. Ben Nelson, D-Neb.

One of their qualms, similar to those of House swing district members, involves the new system's finances.

The nonpartisan Congressional Budget Office pegged the House bill's 10-year price at a net \$891 billion and said it would cut the deficit by \$109 billion. But skeptical lawmakers said they could hardly go home, where people are facing a still-ailing economy, and argue a new trillion dollar program is essential.

House Democratic leaders tried

to counter those fears by issuing a 14-point list of provisions that take effect immediately, including a ban on lifetime coverage limits, a requirement that insurance programs allow young people to remain on their parents' policies until they're 27, and a reduction of the coverage gap, or doughnut hole, in the Medicare prescription drug program.

But other key features of the bill, and the ones that will cost the most, don't take effect until 2013.

People want help with their economic troubles now, some Democrats argue.

"The cost of this bill for the taxpayer is too high," said Rep. Ben Chandler, D-Ky.

And, some members said, while a fix is needed, it should be change that "doesn't fundamentally change a system with which most

Americans are satisfied," said Rep. Bobby Bright, D-Ala.

Many moderates indicated they could back legislation if they could go home and explain, with ease, how the cost of health care would go down, pre-existing conditions would not be cause for higher premiums or rejection, and no one would face losing their life savings if they got a serious illness.

Rep. Stephanie Herseth Sandlin, D-S.D., a no vote, said she was "optimistic" that something can be worked out. So were others.

"Some on the far left would like to see the federal government run a socialized health care system. Some on the far right would get the government completely out of health care, which would mean the elimination of Medicare and Medicaid," said Rep. Chet Edwards, D-Texas. "I think both extremes are

wrong."

The Senate is where those extremes tend to soften, since it takes 60 votes to overcome procedural hurdles, such as cutting off debate. Republicans signaled Sunday they don't like what Democrats are

offering.

"Americans want lower costs, less government intrusion, a simpler approach and less spending," said GOP Leader Mitch McConnell, R-Ky.

There are some significant differences between the Senate and House approaches: The Senate's public option would allow states to "opt out," and a key fundraiser would involve taxing so-called high end policies.

Still to be resolved is abortion policy. The House bill passed only after language was added guaranteeing no federal funds would be used to pay for abortions, except in cases of rape and incest or where the mother's life is in danger. While abortion has not been as controversial in the Senate, abortion rights advocates objected to the tough House version — 194 of the House's 258 Democrats opposed it — and it's sure to become a flashpoint again.

And one more reason there's a difficult road ahead.

"This bill touches every sector of the economy," Cooper said. "It touches every life. It's tough. If you had to vote on today's health system, even that would never pass."

(HALIMAH ABDULLAH CONTRIBUTED TO THIS STORY)

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'Sesame Street' celebrates 40 years of sunny days

WALT BELCHER
TAMPA TRIBUNE, FLA.

(MCT) Nov. 5 - Among the pop culture icons turning 40 this year is that cheerful, clever, Muppet-filled kids show "Sesame Street."

The year was 1969. Neil Armstrong walked on the moon. The Woodstock musical festival offered a summer of love and peace. "Easy Rider" was a hit in the movie theaters. "Monty Python" was getting started and "The Brady Bunch" debuted in primetime.

It also was the year that kids were first introduced to Big Bird, Kermit, Bert and Ernie, Oscar, Grover and Cookie Monster (the show's first Muppet characters).

Amazingly, 40 years later puppeteer Carroll Spinney, 75, is still bringing Big Bird to life with the enthusiasm, wonder and persona like that of a 6-year-old kid.

The first episode, on Nov. 10, 1969, was "sponsored by the letters W, S, and E and the numbers 2 and 3."

Since then, generations have learned numbers, letters and social skills - sharing, caring and tolerance - from this New-York based PBS staple that continues to educate and entertain.

Produced by the nonprofit Sesame Workshop, "Sesame Street" began at a time when there was very little educational children's programming on television.

Since its beginning it has appealed to adults as well as children.

"The show has always been written on two levels so that the parents as well as the children will be engaged," says executive producer Carol Lynn Parente.

"We're a fun show but

we're also educating children and we knew from the start that the learning experience is better with parents and children watching together," she says. "Children may not understand the parodies and pop culture references that appeal to adults but there is plenty for them."

Parente, who has been with the show for more than 17 years, says "Sesame Street" stays current because it is always evolving and keeping in touch with its audience.

"Today's children are more sophisticated; they have been exposed to a lot more media than previous generations," she adds. "The challenge is to keep producing a quality product with all the competition that is out there now."

With an amazing 122 Emmy Awards, the longest-running program in the history of children's television arrives on Tuesday with a new look, new format and new opening sequence.

First lady Michelle Obama will appear in the first episode, teaching about the benefits of planting a garden and healthy eating.

"We're continuing a tradition that started with Barbara Bush of the having the first lady as a guest," says Parente.

Other first ladies watched with their children. Obama herself grew up watching "Sesame Street" as a child, she notes.

Her appearance fits in with the show's new nature curriculum, "My World is Green & Growing."

It is a two-year science initiative designed to build positive attitudes towards nature, deepen children's knowledge about the natural world and encourage respect and care for

the environment.

The new season also includes more than 35 celebrity guests including actors Jake and Maggie Gyllenhaal, Cameron Diaz, Hugh Jackman, Sarah Jessica Parker, Eva Longoria, Christina Applegate, Ricky Gervais and Greg Kinnear as well as comics Adam Sandler, Jimmy Fallon and Cedric the Entertainer.

There also will be new parodies including a one based on the AMC drama "Mad Men."

This season features the most recent Muppet addition Abby Cadabby in a recurring segment, "Abby's Flying Fairy School," a 3-D computer generated animated adventure.

Each segment, which urges preschoolers to work together to solve problems using critical thinking skills, follows Abby and her new friends - fairies, trolls and a gerbilicorn called Niblet - as they attend Fairy School with Ms. Sparklenose.

Also commemorating the 40th anniversary is a new DVD "Sesame Street: 40 Years of Sunny Days," a two-disc compilation featuring classic stories, songs, Muppet moments and celebrity segments.

And a new illustrated behind-the-scenes, coffee-table book, "A Celebration: 40 Years of Life on the Street" (Black Dog and Leventhal Publishers), has been being published. It looks back at the 40 years of the actors, hosts, puppets, songs and scripts from the program.



In the 1960s foundations funded ambitious projects such as the Ford Foundation-funded project that led to the Public Broadcasting System and its famous program "Sesame Street," featuring Big Bird. (PHOTO COURTESY OF THE CHILDREN'S TELEVISION WORKSHOP)

Bob McGrath, who has played himself on the show since the first episode, says the show remains relevant because it is the most well-researched show in television history.

"We have great writers and a great research staff and directors and cast," he says. "And the cast is really like a real family. Nothing is taken for granted from one year to the next. It's been an incredible 40 years."

Film Streams, UNO to host "The Insider" consultant as speaker

ANDREA BARBE
ENTERTAINMENT EDITOR

A key player in the major court case against the Tobacco industry in the 1990s will come to Omaha for a movie screening and discussion free to UNO staff, faculty and students.

On Nov. 17, Ruth Sokolof's Film Streams, along with the UNO's Department of History and College of Arts and Sciences as well as the University of Nebraska Foundation, will host a special screening of "The Insider."

The film, which originally aired in November 1995, tells the story of a "60 Minutes" TV series exposé from the perspective of real tobacco executive Jeffrey Wigand. "The Insider" later became an integral tool used in the court case made by a number of states against the tobacco companies which resulted in a \$246 billion settlement by the industry. The film was later released on Nov. 5, 1999.

The collaborative event will also include a discussion with environmental attorney Charles J. Mikhail following the movie. Mikhail played a leading role in compiling the real-life court case against Big Tobacco, the plot for which "The Insider" is based on. Mikhail also worked as the film's consultant, helping director Michael Mann and the movie's crew, including actors Al Pacino, Russell Crowe, Christopher Plummer and Rip Torn.

"The Insider" will begin at 6:30 p.m. and is free for all UNO staff, faculty and students with a valid UNO ID. However, the free tickets are on a first-come, first-serve basis and are limited in number.

The screening is also open to the public. General admission tickets are \$8. Senior, teacher and other student tickets are \$6 and Film Stream member tickets are \$4.

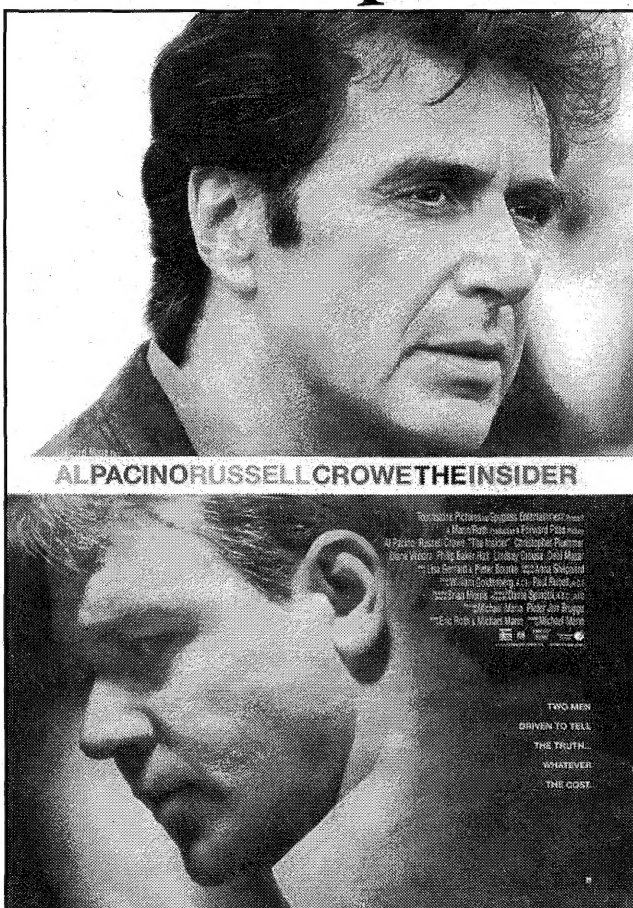


PHOTO COURTESY WIKIPEDIA.COM

To purchase advance tickets, visit Film Streams online at filmstreams.org or the Ruth Sokolof Theater's Box Office, located in downtown Omaha at 1340 Webster St.

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Roland Emmerich's latest big-budget doomsday extravaganza is his 'darkest film' to date

ROMAN DEININGER
THE PHILADELPHIA INQUIRER

(MCT) CANCUN, Mexico — Roland Emmerich has an ongoing project: destroying the world. In 1996's "Independence Day," the German director sent aliens to wipe out the White House. In 1998, he unleashed "Godzilla" to wreak havoc on the streets of New York. In 2004's "The Day After Tomorrow," he froze the planet in a new ice age.

But in his new film, "2012," to be released Nov. 13 and already the eye of a vast promotion storm, things get really bad. Emmerich, who has earned the unofficial title of "Master of Disaster," admits having searched Google for a doomsday scenario even more spectacular than his previous destructions of Earth. He came up with the Mayan calendar, which abruptly expires Dec. 21, 2012 — the end of the world, some theorists believe.

Emmerich is not so sure he joins in that belief. "It's a compelling story," he says, grinning, sitting in a Cancun hotel ballroom that Sony Pictures has converted into an indoor jungle. Exotic bird calls twitter from loudspeakers. Pressed further, he replies: "Did I believe in aliens when I made 'Independence Day'?"

The Mayans failed to specify how exactly the apocalypse would look, so Emmerich opted for a collapse of the Earth's crust, giant floods and hellish rains of fire (yet not

enough to kill the main character, played by John Cusack).

At a personal-record budget of at least \$200 million, Emmerich deadpans that "I didn't refrain myself this time." As if he had restrained himself in his previous films. Since "Independence Day," he has focused on big-budget movies, delivering five blockbusters in a row, each grossing far more than \$100 million domestically. Rarely has a Hollywood director had such a track record. But then, rarely has a director so consistently failed to impress critics. The legendary Roger Ebert once even likened Emmerich to Ed Wood, widely considered the worst filmmaker in history.

But Emmerich, who at 53 still looks boyish and speaks in the gentlest of voices, couldn't care less. It doesn't bother him to be known as "Roland the Destroyer," he says. "It bothers my mother, though." He's making movies "for the masses. That's nothing to be ashamed of."

But it was something that used to be ridiculed at the beginning of his career in his native Germany. In the early '80s, other young directors at the renowned University of Television and Film Munich (HFF) looked to Wim Wenders or Rainer Werner Fassbinder for inspiration. Emmerich, who started out as a production designer, turned to Steven Spielberg and George Lucas. "Little Spielberg" became his nickname, and it wasn't meant as a compliment.

At \$550,000, his 1984 final film project



John Cusack, left, and Woody Harrelson star in Columbia Pictures' "2012." The action film will be released November 13, 2009. (JOE LEDERER/COLUMBIA TRISTAR MARKETING GROUP/MCT)

at HFF, the sci-fi picture "The Noah's Ark Principle," was costlier than many German films at the time. Emmerich's father, the owner of a garden-machinery company near Sindelfingen in southern Germany, had to kick in money to save the project.

Emmerich credits this experience with teaching him how to run a production efficiently — a quality that studios and actors alike now appreciate in him.

"He's the most meticulous planner you'll find in the business," Cusack says, "and still very relaxed."

But his talent and passion for screen extravaganzas "wasn't accepted in Germany," Emmerich says. Consequently, he left for the United States. He established his reputation here in 1992, taking over the Jean-Claude Van Damme action vehicle "Universal Soldier" when original director Andrew Davis quit. Emmerich finished the film, as undistinguished as most of his early work, but on time and on budget.

At least in some respects, Emmerich never became the industry-standard director he appears to be at first glance. "I would like to think of myself as a kind of outsider in Hollywood," he says. And he does things his way. Auctioning off his scripts among studios allows him to maintain creative control. Against contrary advice, he made an African American (Will Smith) and a Jewish man (Jeff Goldblum) the heroes of "Independence Day." And "The Day After Tomorrow" turned out to be a harsh indictment of the Bush administration's climate policies.

In fact, the man who rose to fame as a cinematic escapist is an activist in real life. In Germany, he's a strong supporter

of the environmentalist Green Party. He campaigns for gay rights, and he doesn't hide his contempt for organized religion. In 2012, the pope is buried under debris when St. Peter's dome comes tumbling down, and peace-loving Tibetan monks are not spared by the great floods. No Islamic site is seen perishing, though. "We didn't destroy Mecca because we didn't want to have to deal with a fatwa," Emmerich says.

"I really think Roland manages to give these giant blockbusters a personal touch," Cusack says. "There's a dark side to his films."

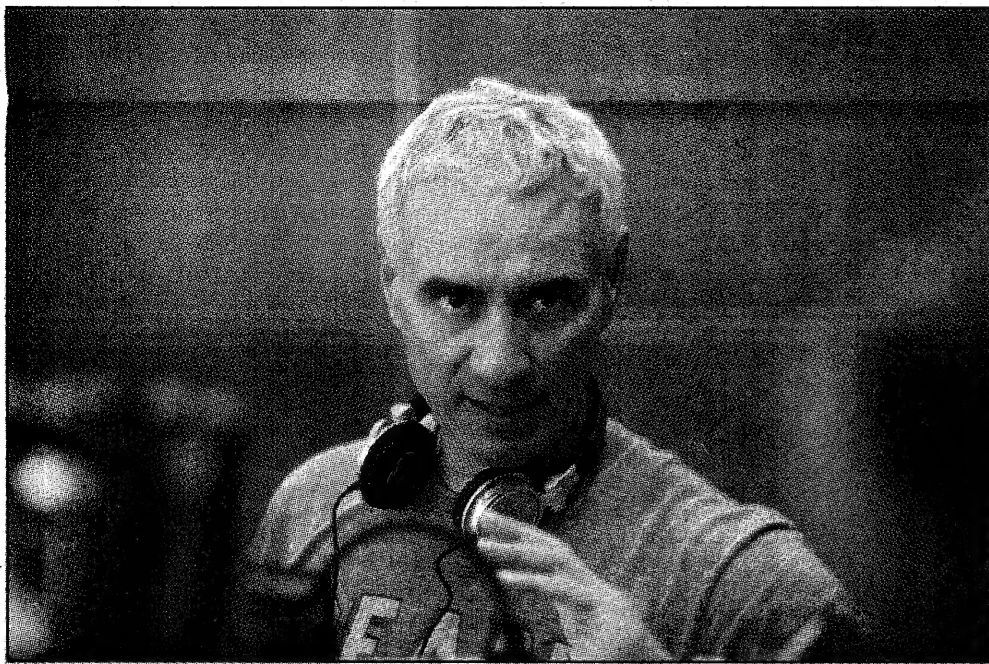
Emmerich says he couldn't make a patriotic feel-good movie like "Independence Day" anymore: "These days I have a much more pessimistic outlook for our civilization, despite the good America can do for the world under Barack Obama." For Emmerich, widespread fanaticism and ignorance and denial regarding climate change pose the question of whether humankind is putting the Earth on a path to ultimate extinction.

He calls "2012" his "darkest film" to date. "I packed everything in this movie," he says. "I don't see what could be left for me in the genre."

The Master of Disaster has hinted at retiring from his craft before. And indeed his next film, "Anonymous," seems a step away from blockbusters: It is to be a rather modest mystery about whether William Shakespeare really wrote all his plays himself.

Yet Emmerich won't say "2012" is definitely the last time he takes the world to the brink of destruction: "Never say never."

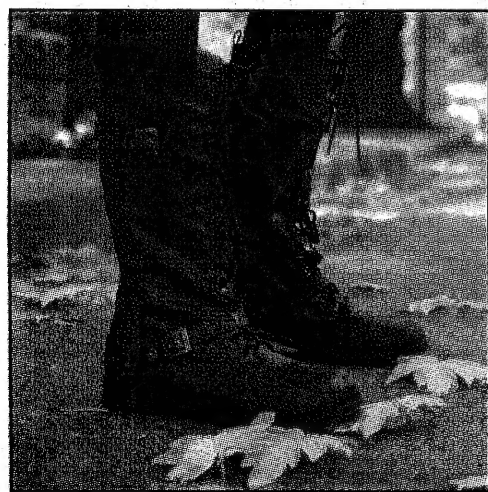
As Cusack puts it: "Why would someone stop doing what he's obviously so good at?"



Director Roland Emmerich talks on the set of Columbia Pictures' "2012." The action film will be released November 13, 2009. (JOE LEDERER/COLUMBIA TRISTAR MARKETING GROUP/MCT)

Finding the perfect pair of fall boots is a walk in the park

Fall offers a chance to turn over a new leaf, especially when it comes to footwear. The campus is covered all year with students in tennis shoes, but I suggest making a



This fall, skirts will be shorter to show off an array of patterned and bold-hued tights, not to mention a wave of above-the-knee boots. (JOHN L. WHITE/ST. LOUIS POST-DISPATCH/MCT)

change this season.

Boots are essential to fall and a great option for students because they offer comfort as well as style. The choices are endless, but there are several key trends to keep in mind when browsing for the perfect pair to add to your shoe collection.

First, decide on the heel height. This year's approach to boots is both practical and chic with many brands leaning towards flat and low heels. They're easier on the soles of your feet and generally the pocketbook, too.

However, for those looking for some added inches, over-the-knee boots are an adventurous option this season. No need to be weary of these new heights, though. Higher boots tend to have a reputation of looking harsh or overly sexy, but with careful selection and pairings, avoiding extreme dominatrix or erotic looks is easy.

Secondly, choose a fabric. Popular boots this year are made with luscious, buttery leather from smooth suede and slick patent. Those looking for a less-provocative pair

should avoid shinier or patent materials which tend to give off a sexy feel.

Try softer materials like simple leather or suede which compliment just about any outfit.

Third, pick a style of boot. The most sought-after boots range from rustic equestrian to slouchy casual, smart booties and even to biker-inspired creations.

Details are also a big contributor to the impression a boot gives off. Ties and hardware features can look a bit harsh, so opt for a single small buckle or modest zipper. The less detail and hardware, the easier it is to coordinate with different pieces and achieve a more casual look.

Lastly, select a color. Autumn's color

palette boasts rich mahogany, creamy taupe, smooth slate and slick black. These neutrals compliment any color scheme.

This season's boots are best worn with leggings or with a great pair of skinny jeans tucked in. A pair with cowboy flair can add a fresh twist to a casual fall dress. A pair of rucked calf boots can give a funky edge to leggings, shorts, a T-shirt and a cardigan. The options are infinite.

Whatever the look you're aiming for, there is a boot to fit your needs. Take a break from the mundane tennis shoe routine, open up your horizons and step into fall with an excellent pair of boots.

Everyday Runway with Jay



Jared Spence

Mavs falter in two losses over the weekend

ZACH SEASTEDT
SPORTS EDITOR

The Mavs' volleyball team had a rough weekend when they lost both matches to conference opponents on the road. UNO fell to Missouri Western 3-2 on Nov. 6 and to No. 19 Truman State 3-1 on Nov. 7.

The Mavs are 20-12 overall and 10-9 in the Mid-American Intercollegiate Athletics Association. UNO has lost eight of their last 11 games.

Friday's match against Missouri Western was a grueling game for both squads, with each of the first four sets going into extra points to determine a winner. The Mavs came out victorious in the first two sets with scores of 30-28 and 33-31 to take a 2-0 lead.

The Griffons responded with their backs against the wall by taking the next two sets 30-28 and 27-25 to even the match at two sets each. They went on to secure the fifth set 15-13 to win the match.

Senior hitter Sara Kampschnieder led four Mavs in double-digit kills with 21 on the night. Sophomore middleblocker Lizzy Mach had 13, junior hitter Kayla Uhing had 12 and senior hitter Kelli Goesser had 11. Sophomore middleblocker Brittany Hanssen also contributed 9 kills.

Sophomore defensive specialist Angie Reicks led the back row with 21 digs. Senior defensive specialist Amanda Iwansky and Kampschnieder



The Maverick volleyball team returns home to wrap up the regular season Friday by hosting Central Missouri at 7 p.m. (MICHELLE BISHOP/THE GATEWAY)

each had 11 digs. Sophomore setter Emily Myers had 60 assists.

The next match for UNO was not pretty offensively, with the Mavs hitting a paltry .043 in the 3-1 loss to No. 19 Truman State.

The Bulldogs (23-11, 11-7 MIAA) won the match with scores of 25-18, 28-26, 21-25, 25-16.

The Mavs found themselves in a 2-0 hole after the first two sets. They battled back to extend the match with a 25-21 victory in the third set, but any hope was crushed when the Bulldogs jumped out to a 18-8 lead in the fourth set. Truman State went on to win the set 25-16 to win the match.

Senior middleblocker Ellen

Thommes was back on the court after missing the previous game with a knee injury. She had 16 kills to lead the Mavs offensively.

Reicks had 28 digs to lead a busy back row. Freshman hitter Natalie Ebke had 19 digs, Kampschnieder had 13 and Myers had 10. Myers also contributed 31 assists.

Truman State had eight blocks in the match while hitting .161. The Mavs had four blocks of their own, including a solo from Hanssen.

UNO will host their regular-season finale on Friday against Central Missouri at Sapp Fieldhouse beginning at 7 p.m.

Loss prevents conference title for Mavs

ZACH SEASTEDT
SPORTS EDITOR

The UNO soccer team entered Saturday's regular-season finale against Central Missouri needing the win to secure the Mid-America Intercollegiate Athletics Association's conference title. The Mavs came up short, though, when their potent offense was shut out in the 1-0 loss to the Jennies in Warrensburg, Mo.

The Mavs (13-5-2, 12-2-2 MIAA) mustered only two shots in the first half and seven total for the game.

"We're disappointed," head coach Don Klosterman said. "We're proud of how they played, they competed really hard. That's all you can ask, that's all we ask them to do. They're disappointed, too, but we did some great things."

The Mavs came into the final weekend on top of the MIAA standings, but a 1-1 tie against Southwest Baptist

and the loss to the Jennies put UNO in second place with 38 points, two behind Truman.

The loss on Saturday snapped a 10-game unbeaten streak for UNO, which had recorded six shutouts in that time span. Central Missouri improved to 13-5-2 overall and 12-3-1 in the conference.

"They came out with a good approach," Klosterman said. "They're a bigger, more physical and stronger team so that makes it very tough."

The Mavs and Jennies were scoreless through the first hour of the game until Central Missouri's Lindsay Hoerl scored on a rebound off the top crossbar in the 61st minute to give the Jennies the deciding 1-0 advantage. The ball took an odd bounce on the crossbar that proved favorable for the Jennies.

"Nine times out of 10 that ball bounces out of bounds," Klosterman said. "But this time it bounced back into play. There's nothing you can do."

The Mavs applied heavy pressure in the final moments of the match. Freshman defender Danielle Archuleta and sophomore forward Jerica Kuncel each put shots on goal in the last two minutes, but Central Missouri's Lauren Bamvakais saved both attempts to secure the win.

"The second half was probably the best we've played in a really long time," Klosterman said. "The first half we didn't handle their pressure very well. They really controlled things in the middle of the field and we couldn't get anything generated. The second half, we turned that around and did a much better job in the midfield. We were able to keep the ball on their end of the field."

Kuncel and redshirt freshman forward Nicole Baier led the Mavs with two shots each. Junior goalkeeper Lauren Fox played all 90 minutes in net for the Mavs and had two saves with one goal against.

The Mavs were still in position to claim the MIAA crown after their 1-1 tie against Southwest Baptist on Nov. 5 in Bolivar, Mo.



Jerica Kuncel looks to get past Missouri Southern's Danai Noftz during a game last week. (JODI PENN/THE GATEWAY)

Creighton defeats Mavs 93-77 in season-opening exhibition

ZACH SEASTEDT
SPORTS EDITOR

The UNO men's basketball team led three times in the first half, but the Creighton Bluejays eventually gained control of the game before defeating UNO 93-77 in an exhibition on Sunday at Qwest Center Omaha.

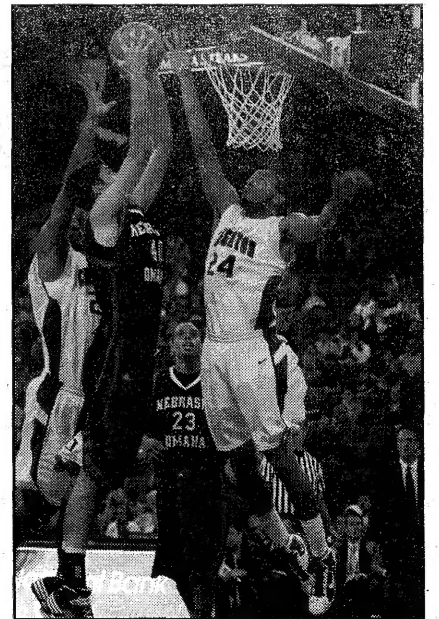
Junior guard Jeff Martin scored a game-high 22 points to lead the Mavs' offense. The Bellevue native was 7-of-9 from the field and 5-of-7 from 3-point range.

Three other Mavs joined Martin with double-digit scoring. Senior guard Andrew Bridger had 16 points, junior guard Tyler Bullock scored 12 and junior forward Eugene Bain had 10.

The Mavs started the game hot and had control for most of the first half. UNO went on a

14-4 run, capped with a tip-in rebound by junior guard Torrian Harris, to take a 33-23 lead with over seven minutes remaining in the first half. The Mavs shot 60 percent in the first half from the field.

The 10-point margin would be the largest lead for the Mavs, however, as the Bluejays slowly clawed back into the game. Five quick points from Antoine Young and layups by P'Allen Stinnett and Justin Carter cut the lead to one with a 33-32 score. The Bluejays took the lead on a 3-pointer by Kaleb Korver with five minutes remaining in the half, and Creighton held on for a 52-44



UNO's Josh Lynch fights his way to the hoop as Creighton's Darryl Ashford (No. 24) defends during Sunday's exhibition game at the Qwest Center. Looking on is UNO's Tyler Bullock. (JODI PENN/THE GATEWAY)

SEE BASKETBALL: PAGE 6

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SEE SOCCER: PAGE 6

Cross country finishes seventh in challenging South Central region

SEAN OWENS
CONTRIBUTOR

The UNO cross country team ended its 2009 season on Saturday when they competed at the NCAA Division-II South Central Regional meet in Abilene, Texas. Picked to finish last in the preseason rankings, the Mavericks performed beyond expectations by recording a seventh place finish out of the 21-team meet.

UNO placed four runners in the top 60 out of 143, defeating three of the South Central region's top 10 teams in the meet. Previously-ranked regional foes Central Missouri (9), Angelo State (8) and Midwestern State (6) all finished behind UNO in the meet.

"There are some really good teams in this region," said head coach Steve Smith. "These are some talented nationally ranked teams that we compete with."

The Mid-America Intercollegiate Athletics Association's Missouri Southern State, ranking No. 3 in the nation in Division II cross country, took first place in the race with six of its runners finishing in the top 10.

The Mavericks sent six runners to the meet, consisting of three freshmen, two juniors and one sophomore.

"I thought they ran really, really well," Smith said. "We had some girls that had some of their best times of the season. We really competed today."

Leading the way for the Mavericks were freshmen Megan Oddo and Brittany Phillips, who once again put up a strong fight for UNO as the pair finished with

times of 23:12.87 (6:13.6 average per mile) and 23:57.11 (6:25.5 average per mile) respectively. Oddo led all Mavericks in the race finishing in 32nd out of 143 runners, while Phillips finished at 60th.

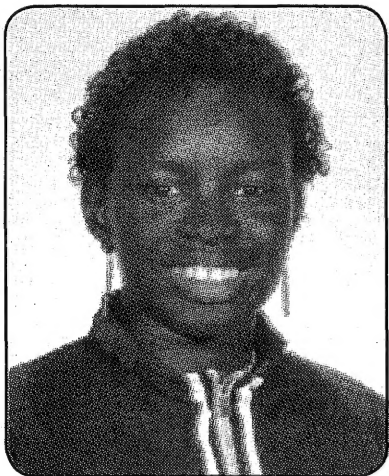
Junior college transfer Dina Luka saved her best outing for last as she recorded a personal-best time of 23:24.56 (6:16.8 average per mile) in the 6k race (approximately 3.8 miles) and finished in 40th place.

Freshman Nicole Behm and junior Lisa Tesarek rounded out the field for the Mavericks with times of 24:36.49 and 26:00.69.

Depicting the workhorse mentality of the Maverick team was sophomore Kelly Esch.

Esch, who did not arrive until 3 a.m. on Saturday due to academic testing on Friday and transportation issues, still managed to put forth a stellar effort in front of her coaches and teammates. She finished the race with a personal-best time of 23:31.14 (6:18.5 average per mile). The sleepless Esch was UNO's third-best runner and finished in 47th place.

The collaboration of multiple personal record times amongst the Maverick runners could be enough to put UNO back on the regional map and give the competition something to think about next year. UNO's season was one that was led by youth and determination. The determination of UNO's runners proved they could compete with some of the best Division II cross country teams in the region as well as the nation.



Dina Luka

FROM BASKETBALL: PAGE

halftime score.

The Bluejays kept control throughout the rest of the game. Creighton built a 74-60 lead with more than 10 minutes in the game thanks to sharp shooting out of the break. The Bluejays made nine of their first 11 shots after halftime, while the Mavs only connected on five of 15 shots.

The Mavs cut the lead to eight on a 3-pointer by Bridger with eight minutes in the game to make it 77-69, but the Bluejays scored the next nine points to extend their lead to 18. The Mavs wouldn't get within 11 for the rest of the game.

UNO shot 36 percent in the second half and 46 percent for the game. The Bluejays shot a blistering 65 percent in the second half and 55 percent for the game.



UNO's Tyler Bullock drives past Creighton's Cavell Witter during Sunday's exhibition game at the Qwest Center. (Jodi Penn/The Gateway)

Senior forward Matt Newman and Bain had six rebounds. Bullock had the Mavs' only block.

Check out Friday's issue of the UNO Gateway for the men's preseason basketball preview.

FROM SOCCER: PAGE 5

UNO scored first when senior midfielder Lindsey Nealon put in her third goal of the season in the 72nd minute to give UNO a 1-0 lead. The goal was made possible by a beautiful assist from sophomore defender Maggie Olsen.

"It was one of the best goals we've scored maybe all season, maybe in a couple of seasons," Klosterman said. "Olsen kept the ball alive and carried it down the end line and put in a good cross to Nealon. A world-class goal."

The Mavs tried to hold on for the win, but a goal by the Bearcats' Lindsey Boden in the 86th minute tied the match at 1-1.

"We just couldn't hold on," Klosterman said. "They kept after it,

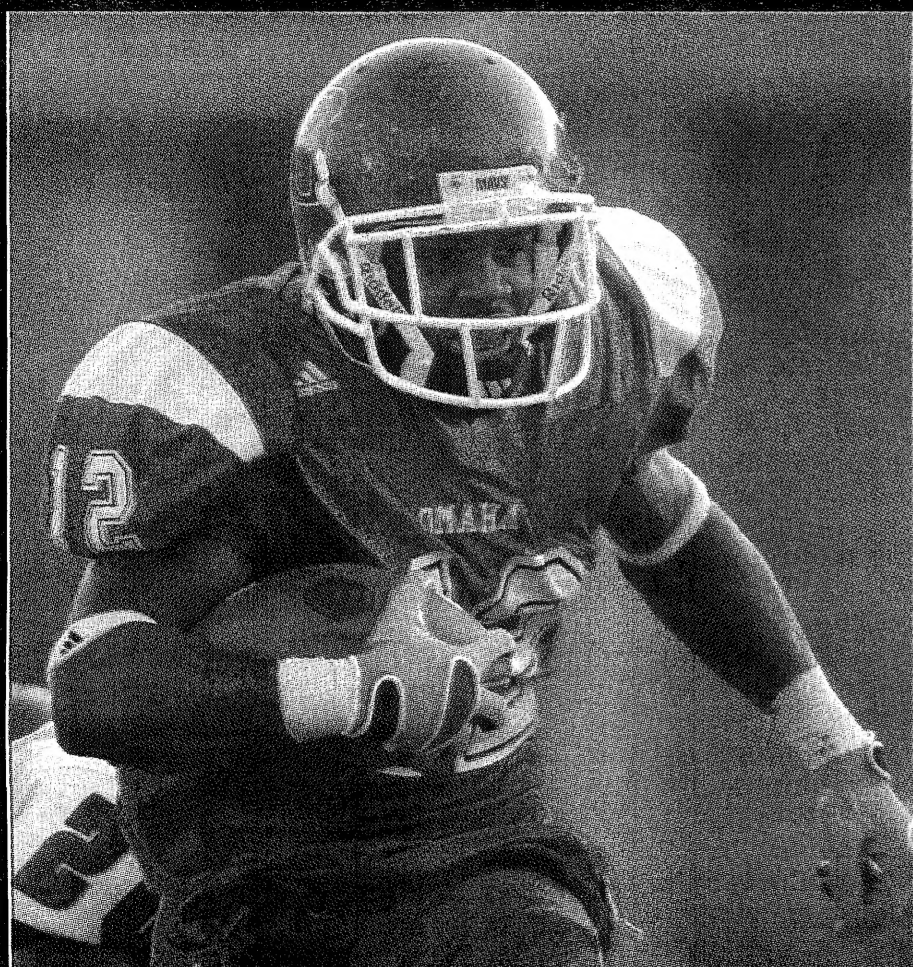
give them plenty of credit. They played a good game and kept the pressure on us. It was kind of an unfortunate thing, we had our chances. We missed several break-away chances. We had chances to score and put the game away, and you have to put teams away and we didn't do that."

The score remained tied after two 10-minute overtime periods. The Mavs were outshot 7-3 in the overtime minutes but did have two shots on goal.

Baier led the Mavs with three shots, two on goal. Fox played all 110 minutes in net for the Mavs, saving five shots while allowing one goal.

With the loss on Saturday, the Mavs' playoff fate is undetermined as of press time. The NCAA tournament brackets will be released on Monday evening.

Mavs on the go



Bryce Hawthorne ran for 135 yards with a touchdown during Saturday's 30-21 win over No. 21 Missouri Western. (MICHELLE BISHOP/THE GATEWAY)



John Kemp scored in the third round of Saturday's shootout, helping the Mavs to 2-1 shootout win over Michigan State after the teams skated to a 3-3 tie. (MICHELLE BISHOP/THE GATEWAY)

See the Friday, November 13th issue of The Gateway for coverage on football, hockey and wrestling.

When an innocent bystander becomes guilty

JASMINE MAHARISI
CONTRIBUTOR

The reported gang rape of a 15-year-old girl at a Richmond, Va., homecoming dance left many of us disgusted. Police now say that seven people participated in the assault and as many as 10 to 15 watched while taking pictures and video taping. For 2.5 hours, no one alerted the police. Finally, it was another young woman who had the decency to call 911, leaving one to wonder what would have happened to the victim if that call hadn't been made.

I'm horrified by the audacity of the attackers, some of which were grown men - a term I use very lightly. They had absolutely no business at a homecoming dance for teenagers. And the level of violence that occurred - and unfortunately, is common in gang rapes - was just nightmarish. They beat the victim, insulted her verbally and even penetrated her with "a foreign object." She was found naked, bruised and bleeding on the ground, her body tossed aside like a piece of garbage. As anyone with a morsel of compassion can imagine, completely forgetting about this assault isn't going to be possible for the victim.

The topic of the witnesses watching the rape has been all over the news. Commentators have sounded out with angry postings. Journalists and news anchors have lost their objective guise

when reporting the case on the nightly news. And the question is repeatedly asked: why did they just stand back and watch without alerting anyone?

It's not easy for me to understand the mentality of individuals involved in situations such as this. I don't think it's something anyone can easily understand. What I do know is that there's a term for this, a piece of psychobabble that may shine some light on the situation, although it does nothing to justify the behavior. The term I'm referring to is "diffusion of responsibility," a sociological occurrence that can occur in groups of critical size.

Diffusion of responsibility can be applied to a wide range of scenarios from organized crime to casual social interactions. In his book "Prosocial Behaviour," author Hans-Werner Bierhoff states that diffusion of responsibility can even occur when tipping a waiter at a restaurant while in a large group. According to Bierhoff, studies have shown that people in a group of four or more tip a smaller percentage than if they were tipping as individuals or as members of a smaller group.

Tipping isn't really a measure of moral character, but diffusion of responsibility happens elsewhere, too. For example, it's common for shooters in a firing squad to be issued a blank round in their weapons to ease their consciences. That way, the shooters

have no way of knowing which person's bullet resulted in the death of the accused, thus wiping the blood clean from everyone's hands.

Right now, our country is witnessing a huge diffusion of responsibility, especially when it comes to war crimes. Remember Abu Ghraib and the photos taken of the prisoners' abuse? These were American soldiers that initiated the abuse, not condemned felons. But, as we all heard, they were "just following orders." It wasn't their fault, they said. Their superior officers made that call and, therefore, the perpetrators were justified in their own minds.

Regardless of group mentality, there is no excuse for dehumanization. Using the excuse of fearing what others will think is a translation of cowardice. It's inhumane and morally despicable. But I truly believe that the witnesses of the gang rape, who did nothing but contribute to the victim's humiliation, will eventually regret their inaction. There is a place for them and Dante's words illustrate it perfectly: "The darkest places in hell are reserved for those who maintain their neutrality in times of moral crisis."

If a public gang rape of a 15-year-old girl at her homecoming dance isn't an example of a moral sociological crisis, I'm afraid I don't know what is.

Soooo wasted, dude

"What did you do tonight?" my mom asked as I attempted to climb up the stairs.

"Oh, you know... we uh... watched TV, played video games... just hung out," I answered, trying not to slur my words. "Anyway, I'm pretty tired. Think I'll just go to bed."

"OK, goodnight," she said, glaring at me, knowing everything I'd just said was a lie.

"Goodnight," I said. Then I fell down the stairs.

I was 15 years old the night I first got drunk. My friend Chad had mentioned his mom wouldn't be home all night. He also had the booze hookup.

So we did what any wannabe grown-up, bored-as-hell high school student does on a Friday night. We sat around Chad's mom's house drinking cheap beer, smoking cheap cigarettes and stumbling around talking about how we were "sooooo wasted, dude."

I realized, of course, all this super awesome fun wasn't to last long when I got a call from my mother around midnight.

"Where are you?" she asked sharply, that tone of "Yeah, I know exactly what you're doing, get your ass home," dripping from every syllable.

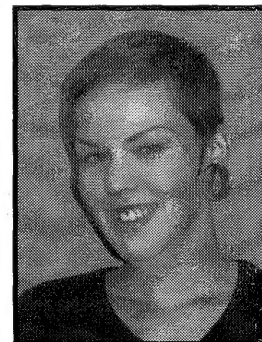
"Just at Chad's, watching 'Ferris Bueller.' I'll leave soon."

She said OK and hung up.

Chad and I started stuffing bread and Rice Krispie treats down our throats in an attempt to sober up. (I didn't learn this "trick" is total crap until later, after I stopped drinking.) Chad said he'd only had beer that night, so he could still drive me home. I had no other means of transportation, so I pretended I wasn't terrified of drunken driving and we piled in the car.

First, we had to drop off his sister's friend. The kid was 14 and totally obliterated. He

SEE DRUNK: PAGE 8



Noelle Lynn Blood

Seeking a less catastrophic way to cool global warming

THE FOLLOWING EDITORIAL
APPEARED IN THE ST. LOUIS POST-
DISPATCH:
(MCT)

People often talk as if warming temperatures are the only evidence of human-induced global climate change. But the amount of carbon dioxide in the atmosphere also has increased dramatically.

For most of the past 800,000 years, atmospheric carbon dioxide concentrations ranged from about 180 to 280 parts per million. Today, it is 387 parts per million - and growing.

Carbon dioxide levels have been higher, but not recently. A newly published study estimates that you'd have to go back 15 million years to find a sustained period when CO2 levels were this high. That was during the Middle Miocene Period.

Global temperatures at that time were warmer by between 5 degrees and 10 degrees Fahrenheit. Sea levels were 75 feet to 120 feet higher. There was no Arctic Ocean ice cap or large ice sheets in Greenland and Antarctica.

Something else was missing from the Earth as we now know it: humans.

The study is the first to link changes in sea levels with atmospheric concentrations of carbon dioxide for the period between 20 million and 800,000 years ago.

Earlier studies measured carbon dioxide levels in air bubbles trapped in Arctic ice. But the latest research

used a chemical analysis of the shells of ancient sea creatures to calculate atmospheric carbon dioxide levels.

The study comes as Congress is debating legislation aimed at capping the amount of carbon dioxide we emit into the atmosphere.

The so-called cap-and-trade bill would create a market that would put a price on carbon dioxide emissions from power plants, oil refineries and large industrial facilities. That would encourage development of new technologies.

But even if that bill were approved - big polluters and industry groups have mobilized in opposition - CO2 concentrations probably will continue to grow.

That uncomfortable reality underscores the importance of international negotiations set to resume in early December in Copenhagen, Denmark. Negotiators will try to shape a new climate agreement to replace the Kyoto Treaty, which expires in 2012.

With the clock ticking, it now appears unlikely that negotiators will finish the new treaty. But they can - and they must - continue working to find common ground.

Carbon dioxide stays in the atmosphere for years. Some scientists say the amount of CO2 could reach more than 600 parts per million unless restrictions are put in place. That level of CO2 in the atmosphere would be disastrous.

Scientists think that massive

volcanic eruptions finally cooled global temperatures at the end of the Middle Miocene Period. We have to hope for something less catastrophic this time.

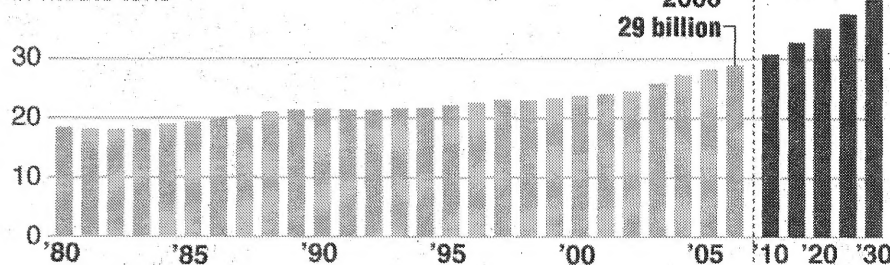


Talking about climate

Eight other countries that are heavy polluters are joining the Group of Eight nations at their summit to talk about cutting carbon emissions.

A troublesome trend

Global energy-related carbon dioxide emissions, in metric tons



Heavy polluters

Emissions for G8 nations, in metric tons, 2006 (world ranking)

U.S.	5,901 (2)
Russia	1,704 (3)
Japan	1,247 (5)
Germany	858 (6)
Canada	614 (7)
U.K.	586 (8)
Italy	468 (11)
France	418 (15)

Emissions for other participants, in metric tons, 2006 (world ranking)

China	6,018 (1)
India	1,293 (4)
South Korea	515 (9)
South Africa	444 (12)
Mexico	436 (13)
Australia	417 (16)
Brazil	377 (17)
Indonesia	280 (22)

NOTE:
The EU
will also be
at the talks

Source: U.S. Energy Information Administration

Graphic: Pat Carr

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FROM DRUNK: PAGE 7

fell out of the car when we pulled into his driveway. He got up, proceeded to pee on the bush outside his house and then stumbled inside. We saw a light turn on in the upstairs bedroom when he opened the front door, so we took off.

When we got to my house I was still tipsy and not entirely certain I wanted to face the Mom Monster. I knew she was waiting up. Chad walked me to the door and we both went inside. He said a friendly hello to my mother.

Then he bailed. I knew I was screwed.

After the brief dialogue of "what I did that night," I went down to my bedroom. I still thought I was in the clear because I fall down the stairs all the time, even when stone sober. I decided to post about the night of drunken teenage revelry on my MySpace. That was smart.

Of course, mom saw. And I was in big trouble.

It had taken me up until then to realize, no matter how good of a liar I am, no matter how many people I can fool with my airtight alibis, my mom always knows what I've been doing.

I came home drunk plenty more times after that. I still thought I was fooling her by always coming upstairs and conversing about what I'd done while out. Wrong.

The first time I had hard liquor, I went off the deep end. Every single person at one

party saw my skirt go up. I made out with a random girl, following her around all night and calling her my girlfriend. Someone, somewhere has this all on film.

The guy I went to this party with was absolutely livid that I couldn't sober up. (By the way: he was 19, I was 16 and he encouraged me to drink all night.) He bought me a bag of bread at a gas station in an attempt to absorb the alcohol. I started crying because I was so scared of what my mom would do when I got home.

He forced me out of the car, into the pouring rain, and tried to get me to puke in a public park bathroom. I refused and tried to run, only to stumble and fall into a prickly bush. He carried me back to the car, screaming at me to sober up. He began choking me, and that's all I remember.

I don't know how we eventually got home, but I woke up in my bed, soaked to the bone, wearing the clothes I'd gone out in. Apparently, mom knew I was trashed when I came in. I started screaming at her, fell on her and bit her. She slapped me. I ran out into the rain and managed to lose both my shoes before anyone brought me inside.

I also found out I'd tried to get out of the moving car on the way home, effectively losing my cell phone and almost killing myself in the process.

After this entire snafu, I still hadn't gotten it into my head that drinking was bad news for me. I kept making a fool of myself at parties, kept drinking. I got

alcohol poisoning – three times.

The first time was Independence Day. I remember because I performed a stunning display of gastrointestinal pyrotechnics. I was still seeing the same abusive, borderline alcoholic guy. He coerced me into downing half a bottle of Jim Beam on an empty stomach. I puked while lying on my back. He saw and didn't bother to move me. I could have pulled a Jimi Hendrix but somehow I didn't asphyxiate. I woke up with vomit in my ears, hair and eyes.

The second time, he and his 27-year-old roommate thought it would be fun to see what would happen when I was given too much tequila. I was still only 16. My boyfriend passed out in his room and his roommate was the one to hold my hair back as I puked my guts into the trash can until only blood came out.

The third time I was already sick, on top of the drinking. I remember all that came up in the toilet was vodka and the blue residue of a cough drop. Luckily, by that point, I was with a guy who was a non-drinker and was concerned for my well-being: I decided to stop.

I never enjoyed how alcohol tasted. I never truly enjoyed myself when I was drunk. No one ever really thought I was cool or fun when I was drunk. I was just "the pretty girl who can't hold her liquor and can't keep her skirt down." That's who I was, and I didn't like it.

That was about three years ago. I am

now almost 20 years old. I am not even of legal drinking age but I know for a fact that I am not a drinker. I never really was and I don't want to be. I've got no problem with people who are of legal age who choose to have a beer with dinner. Even if you want to chill out and have a few brewskies, that's your business. No judgments here.

For me drinking was a coping mechanism, a way to fit in, a way to forget, and it was all really just to please the man I was dating, who was bad news in his own right.

From that first time my mom caught me, I knew alcohol just wasn't for me. I still enjoy life and the company of friends. I can still go to parties and have fun. Dropping alcohol as a social lubricant has forced me to be naturally gregarious, which has benefited me more in the long run than I can even explain.

I'm proud to have figured out this simple concept before I entered college. So many college students struggle with binge drinking. Drunken driving and alcohol-induced date rape are just two of many dangerous repercussions. I am so glad not to have to worry about those anymore.

I'm always the designated driver, which is fine with me. No one ever asks if I want a beer and they respect me more for asserting myself. I know for a fact I'd rather be the only sober person at a party than be the girl puking into a stranger's trash can, wishing I knew when to stop.

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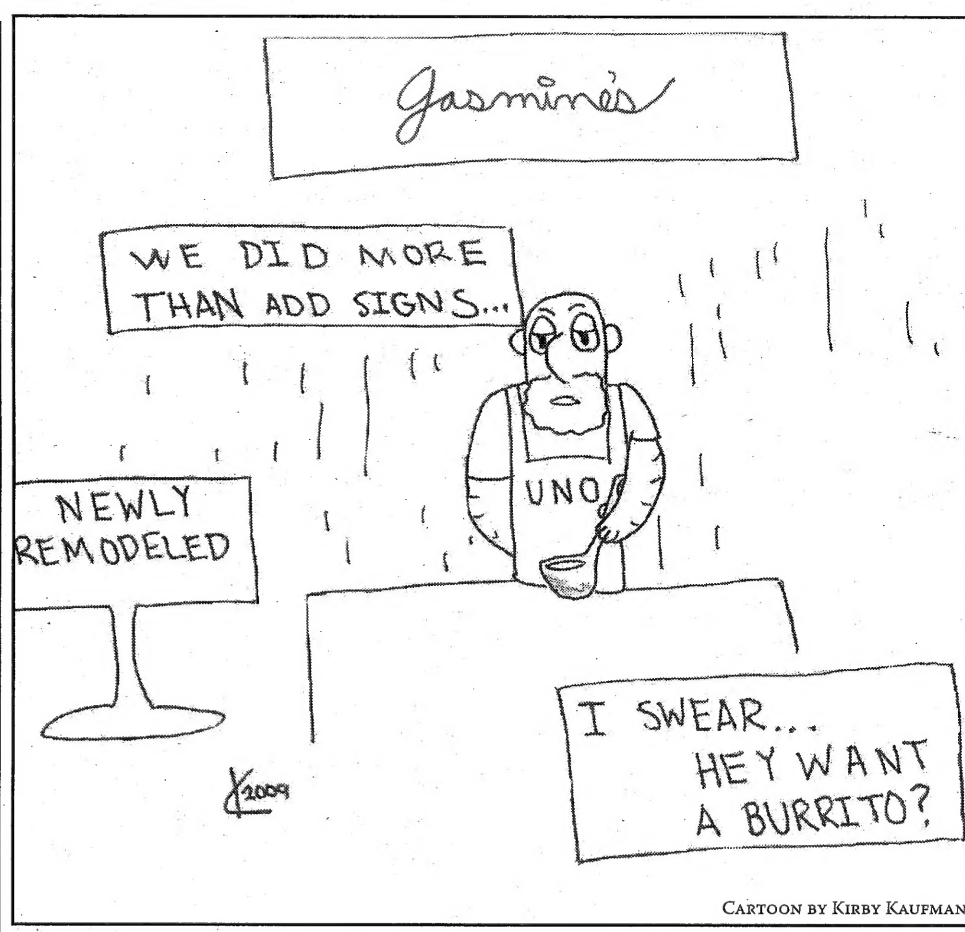
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YOU ... can make the difference at the Siena/Francis House homeless shelter!

Siena/Francis House programs can make a big difference in the lives of the homeless and the hungry. You can be part of the difference by supporting our shelter:

- Serving an evening meal
- Special volunteer projects (weekends or evenings)
- Special collections of food, clothing and personal care items

Visit our web site at www.sienafrancis.org to learn more about how you can help. To make a financial gift, please send your check (made payable to Siena/Francis House) to P.O. Box 217 - DTS - Omaha, NE 68101, or make an on-line donation by visiting our secure web site.

Siena/Francis House Homeless Shelter
1702 Nicholas St. • Omaha, NE 68102
402-341-1821

The region's largest shelter providing food, shelter, clothing and hope to homeless men, women and children since 1975